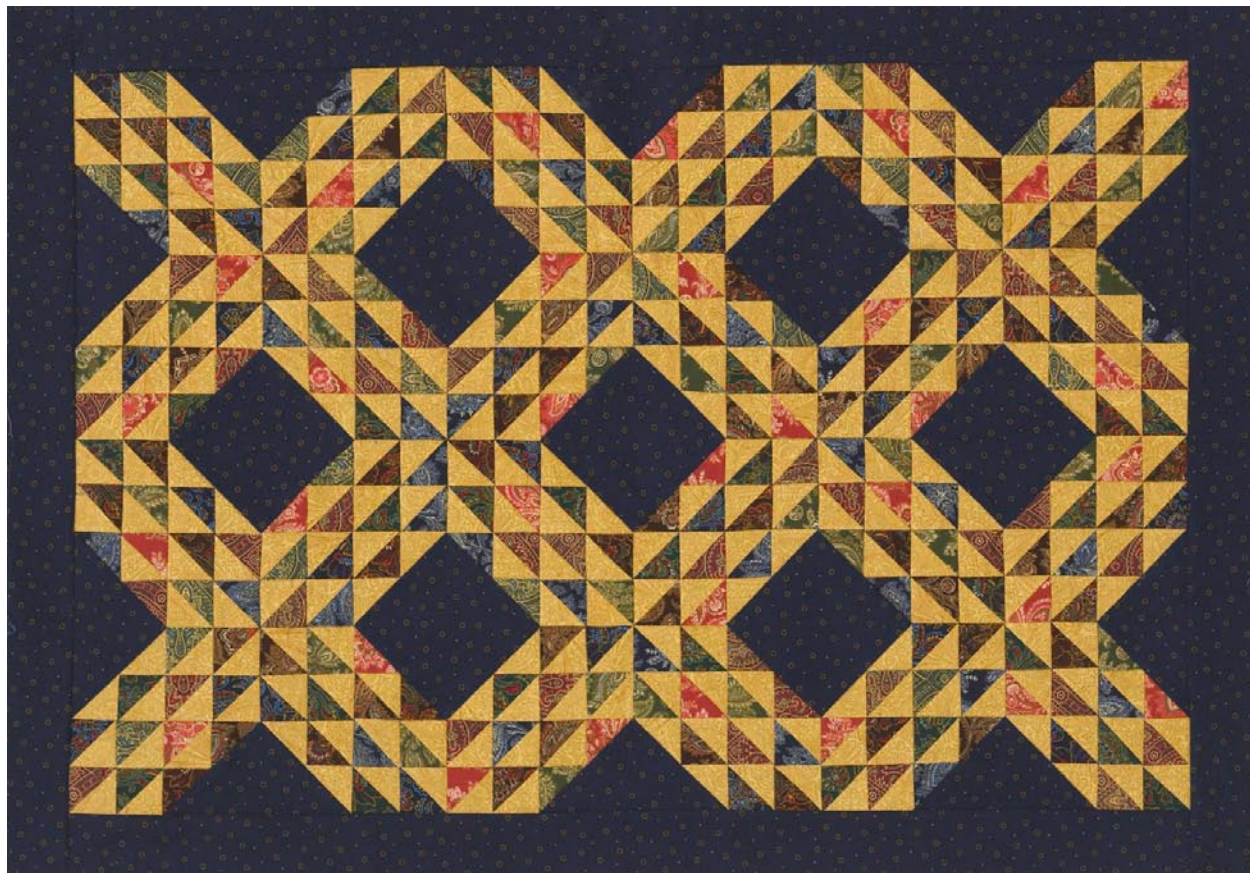


Project: X Marks the Spot

INSPIRED BY "MAKING WAVES" FROM THE COLLECTION OF JULIE HENDRICKSEN



Fabrics are from the Moroccan Spice and Tunisia collections by P&B Textiles.

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This wall hanging has a lush East Indian market palette—a good choice for masculine appeal.

### Materials

- $\frac{2}{3}$  yard gold print (Ocean Waves units)
- $\frac{2}{3}$  yard total assorted dark prints in red, green, blue, and brown (Ocean Waves units)
- $\frac{7}{8}$  yard navy blue print (setting squares, setting triangles, border, binding)
- $1\frac{1}{3}$  yards backing fabric
- 46×34" batting

Finished quilt: 40×28"

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

### Cut Fabrics

Cut pieces in the following order.

#### From gold print, cut:

- 120— $2\frac{3}{8}$ " squares
- 24— $2\frac{3}{8}$ " squares, cutting each in half diagonally for 48 triangles total

#### From assorted dark prints, cut:

- 120— $2\frac{3}{8}$ " squares
- 24— $2\frac{3}{8}$ " squares, cutting each in half diagonally for 48 triangles total

#### From navy blue print, cut:

- 4— $2\frac{1}{2}$ ×42" binding strips
- 2— $2\frac{1}{2}$ ×36 $\frac{1}{2}$ " border strips
- 2— $2\frac{1}{2}$ ×28 $\frac{1}{2}$ " border strips
- 3—7 $\frac{1}{4}$ " squares, cutting each diagonally twice in an X for 12 setting triangles total (you will use 10)
- 7—4 $\frac{3}{4}$ " setting squares

### Assemble Ocean Waves Units

1. Use a pencil to mark a diagonal line on wrong side of each gold print  $2\frac{3}{8}$ " square.
2. Layer each marked gold print square atop a dark print  $2\frac{3}{8}$ " square. Sew each pair together with two seams, stitching  $\frac{1}{4}$ " on each side of drawn line (**Diagram 1**).
3. Cut each pair apart on drawn line to make two triangle units (**Diagram 2**). Press open each triangle unit to make 240 triangle-squares total (**Diagram 3**). Each triangle-square should be 2" square including seam allowances.
4. Referring to **Diagram 4** for placement, lay out 10 triangle-squares, two gold print triangles, and two dark print triangles in four rows.
5. Sew together pieces in each row. Press seams in one direction, alternating direction with each row. Join rows to make an Ocean Waves unit. Press seams in one direction.
6. Repeat steps 4 and 5 to make 24 Ocean Waves units total.

### Assemble Quilt Top

To piece the quilt top, you will first make diagonal rows that include the inset angles for adding rows together. As you follow these steps, refer to **Quilt Assembly Diagram** and **diagrams 5 and 6** to view the construction of each row. You will then join the rows with set-in seams. When you set in seams, it is important not to sew into the  $\frac{1}{4}$ " seam allowances.

1. Referring to **Quilt Assembly Diagram** for placement, lay out Ocean Waves units, navy blue print setting squares, and navy blue print setting triangles in five diagonal rows. Note placement of gold print triangles in the triangle-squares.
2. Referring to **Diagram 5**, pick up the first diagonal row's setting pieces and Ocean Waves units between setting pieces (in the first row, you'll only have one Ocean Waves unit to pick up). Making sure you don't stitch into the  $\frac{1}{4}$ " seam allowances, join pieces. Press all seams toward Ocean Waves units.
3. To set in remaining Ocean Waves units, pin one diagonal edge of an Ocean Waves unit to diagonal edge of Ocean Waves unit at beginning of row (**Diagram 6**). Sew from inside seam to outside corners, making sure you don't sew into  $\frac{1}{4}$ " seam allowance. Repeat to add adjacent Ocean Waves units in the row, always making sure you don't sew into  $\frac{1}{4}$ " seam allowance. Press seams away from unit just added (**Diagram 6**).
4. Repeat steps 2 and 3 to assemble diagonal rows 2 through 4.
5. Repeat Step 2 to assemble diagonal row 5.
6. Join all rows by setting in Ocean Waves units as before to complete quilt center. Make sure you don't sew into the  $\frac{1}{4}$ " seam allowances. Press seams in one direction. The quilt center should be 36 $\frac{1}{2}$ ×24 $\frac{1}{2}$ " including seam allowances.

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7. Sew long navy blue print border strips to long edges of quilt center. Add short navy blue print border strips to remaining edges to complete quilt top. Press all seams toward border.

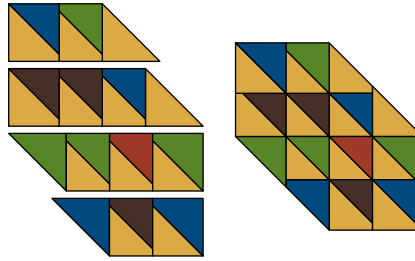


DIAGRAM 4

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with navy blue print binding strips.

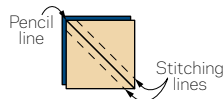


DIAGRAM 1



DIAGRAM 2



DIAGRAM 3

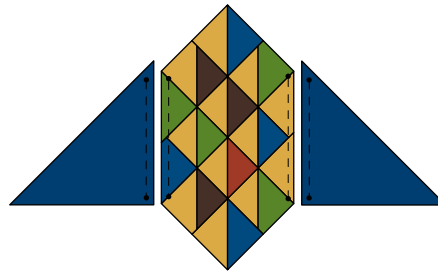


DIAGRAM 5

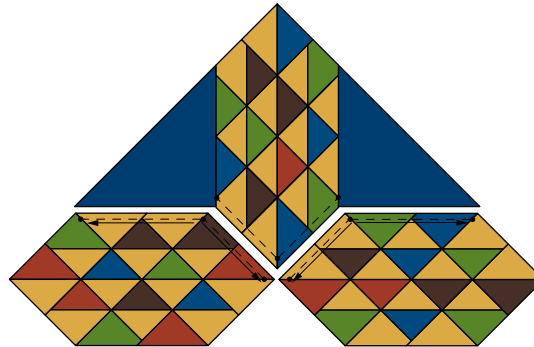
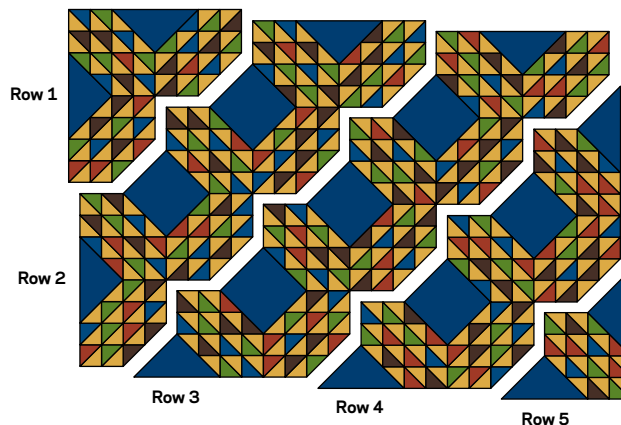


DIAGRAM 6



QUILT ASSEMBLY DIAGRAM