

Project: Ribbon and Rickrack Baby Quilt

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Add fun and function to a stroller-size quilt by sewing ribbon and rickrack loops into the blocks. This baby quilt showcases prints, dots, and stripes from the Little One collection by Katie Hennagir for Robert Kaufman Fabrics ([robertkaufman.com](http://robertkaufman.com)).

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**Materials**

- 10—18×22" pieces (fat quarters) assorted prints and stripes in green, orange, brown, blue, and yellow (blocks)
- $\frac{3}{8}$  yard blue-and-brown stripe (binding)
- 2 to 3 yards total assorted  $\frac{3}{8}$ "- to 1"-wide ribbons and rickrack in green, orange, brown, and blue (loops)
- 2½ yards backing fabric
- 45" square batting

Finished quilt: 36½" square

Finished blocks: 9" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

**Cut Fabrics**

Cut pieces in the following order.

**From assorted prints and stripes, cut:**

- 4—7½" squares
- 4—5½" squares
- 32—5" squares

**From remaining assorted prints and stripes, cut 4 matching sets of:**

- 2—2½×9½" strips
- 2—2½×5½" strips

**From remaining assorted prints and stripes, cut 4 matching sets of:**

- 2—1½×9½" strips
- 2—1½×7½" strips

**From blue-and-brown stripe, cut:**

- 4—2½×42" binding strips

**From assorted ribbons and rickrack, cut:**

- 24 to 32—3"-long pieces

**Assemble Four-Patch Blocks**

1. Sew together two assorted print or stripe 5" squares to make a pair (**Diagram 1**). Press seam in one direction. The pair should be 9½×5" including seam allowances. Repeat to make 16 pairs total.
2. Join two Step 1 pairs to make a Four-Patch block (**Diagram 2**). Press seam in one direction. The block should be 9½" square including seam allowances. Repeat to make five Four-Patch blocks total. (You will have six pairs remaining.)

**Assemble A and B Blocks**

1. For one A block, gather a 5½" square from one assorted print or stripe, two 2½×5½" strips and two 2½×9½" strips from a second assorted print or stripe, and three or four assorted 3"-long ribbon or rickrack pieces.
2. With wrong side inside, fold a ribbon or rickrack piece in half, matching short ends, to make a loop. Aligning raw edges, pin loop to edge of 5½" square (**Diagram 3**). Repeat to make two or three more ribbon or rickrack loops; pin to edges as desired.
3. Sew print or stripe 2½×5½" strips to opposite edges of Step 2 unit. Join print or stripe 2½×9½" strips to remaining edges to make block A (**Diagram 4**). Press all seams toward strips. The block should be 9½" square including seam allowances.
4. Repeat steps 1–3 to make four A blocks total.

5. For one B block, gather a 7½" square from one assorted print or stripe, two 1½×7½" strips and two 1½×9½" strips from a second assorted print or stripe, and three or four assorted 3"-long ribbon or rickrack pieces.
6. Repeat Step 2 with ribbon or rickrack pieces and print or stripe 7½" square (**Diagram 5**).
7. Sew print or stripe 1½×7½" strips to opposite edges of Step 6 unit. Join print or stripe 1½×9½" strips to remaining edges to make block B (**Diagram 6**). Press all seams toward strips. The block should be 9½" square including seam allowances.
8. Repeat steps 5–7 to make four B blocks total.

**Assemble Quilt Top**

1. Referring to **Quilt Assembly Diagram**, lay out blocks and remaining six pairs in four horizontal rows.
2. Sew together pieces in each row. Press seams in one direction, alternating direction with each row.
3. Join rows to complete quilt top. Press seams in one direction.

**Finish Quilt**

1. Layer quilt top, batting, and backing; baste.
2. Quilt as desired. Using light-color thread, designer Katie Hennagir stitched a loop design across the quilt top.
3. Bind with blue-and-brown stripe binding strips.

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DIAGRAM 1

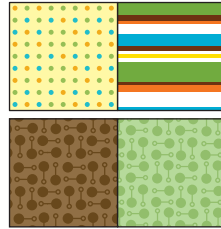


DIAGRAM 2

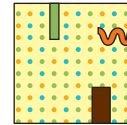


DIAGRAM 3

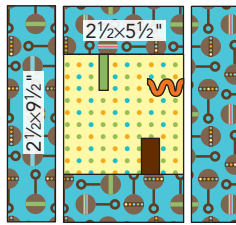


DIAGRAM 4

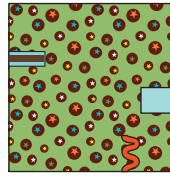


DIAGRAM 5

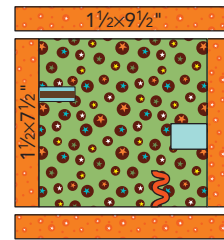
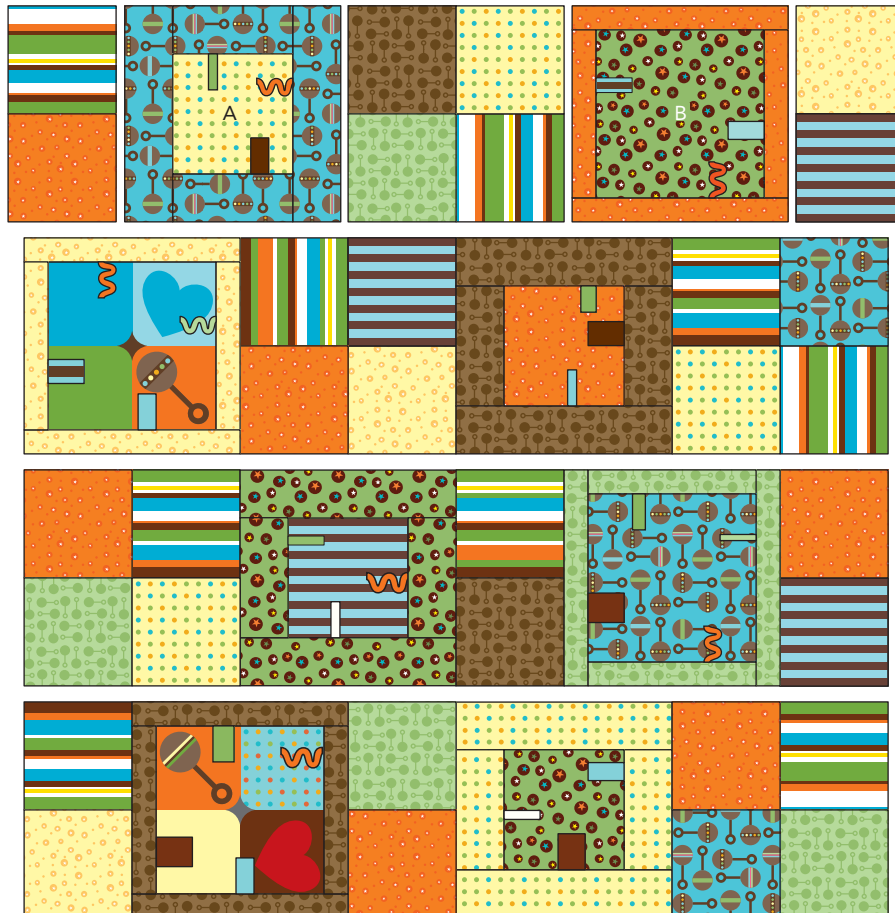


DIAGRAM 6



QUILT ASSEMBLY DIAGRAM