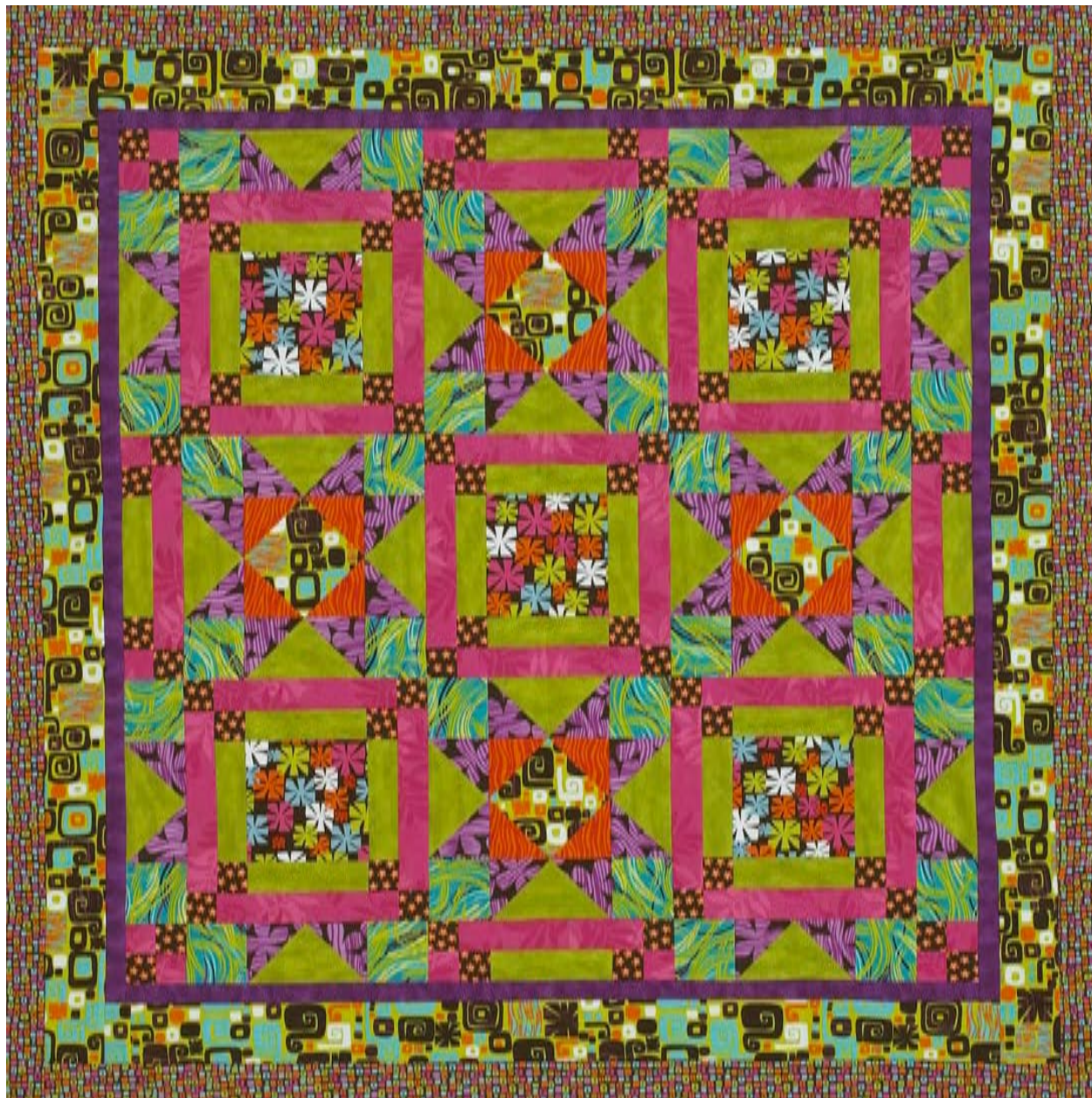


Project: Tropical Party

INSPIRED BY "ASIAN PERSUASION" FROM DESIGNER JANET HOUTS



Fabrics are from the Mambo collection by Rosemarie Lavin for Windham Fabrics.

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Neon colors in bold, leafy prints with a Haitian influence make this quilt a hot bet. The pattern's big blocks can easily adapt to lots of different color palettes.

Materials

- $\frac{1}{3}$ yard brown-and-orange print (Irish Chain blocks, border No. 1)
- $\frac{3}{4}$ yard each of mottled lime green and fuchsia tone-on-tone (blocks, border No. 1)
- $\frac{1}{4}$ yard brown starburst print (block centers)
- $\frac{7}{8}$ yard green-and-brown print (block centers, border No. 3)
- $\frac{1}{3}$ yard orange wave print (star blocks)
- $\frac{1}{2}$ yard each of purple floral and turquoise print (star blocks, border No. 1)
- $\frac{1}{3}$ yard mottled purple (border No. 2)
- 1 yard purple square print (border No. 4, binding)
- $3\frac{1}{2}$ yards backing fabric
- 61" square batting

Finished quilt: 54 $\frac{1}{2}$ " square

Finished blocks: 12" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From brown-and-orange print, cut:

- 1—2×33" strip
- 2—2×30" strips
- 2—2×21" strips

From mottled lime green, cut:

- 1—6 $\frac{1}{2}$ ×30" strip
- 10—2×6 $\frac{1}{2}$ " strips
- 24—3 $\frac{1}{2}$ ×6 $\frac{1}{2}$ " rectangles

From fuchsia tone-on-tone, cut:

- 1—2×33" strip
- 1—9 $\frac{1}{2}$ ×21" strip
- 14—2×9 $\frac{1}{2}$ " strips

From brown starburst print, cut:

- 5—6 $\frac{1}{2}$ " squares

From green-and-brown print, cut:

- 5—3 $\frac{1}{2}$ ×42" strips for border No. 3
- 4—6 $\frac{1}{2}$ " squares

From orange wave print, cut:

- 16—3 $\frac{1}{2}$ " squares

From purple floral, cut:

- 48—3 $\frac{1}{2}$ " squares

From turquoise print, cut:

- 32—3 $\frac{1}{2}$ " squares

From mottled purple, cut:

- 5—1 $\frac{1}{2}$ ×42" strips for border No. 2

From purple square print, cut:

- 6—2 $\frac{1}{2}$ ×42" strips for border No. 4
- 6—2 $\frac{1}{2}$ ×42" binding strips

Assemble Irish Chain Blocks

1. Referring to **Diagram 1**, sew together two brown-and-orange print 2×30" strips and one mottled lime green 6 $\frac{1}{2}$ ×30" strip to make strip set A. Press seams toward brown-and-orange print. Cut strip set into fourteen 2"-wide A segments. (Set aside four A segments for border No. 1.)
2. Join two brown-and-orange print 2×21" strips and one fuchsia tone-on-tone 9 $\frac{1}{2}$ ×21" strip to make strip set B (**Diagram 2**). Press seams toward fuchsia tone-on-tone. Cut strip set into ten 2"-wide B segments.
3. Sew mottled lime green 2×6 $\frac{1}{2}$ " strips to opposite edges of a brown starburst print 6 $\frac{1}{2}$ " square (**Diagram 3**). Press seams toward lime green strips. Add A segments to remaining edges of brown starburst print square; press seams toward A segments.
4. Sew fuchsia tone-on-tone 2×9 $\frac{1}{2}$ " strips to opposite edges of Step 3 unit (**Diagram 4**). Press seams toward fuchsia strips. Add B segments to remaining edges to make an Irish Chain block. Press seams toward B segments. The block should be 12 $\frac{1}{2}$ " square including seam allowances.
5. Repeat steps 3 and 4 to make five Irish Chain blocks total.

Assemble Star Blocks

1. Use a pencil to mark a diagonal line on wrong side of each orange wave print and purple floral 3 $\frac{1}{2}$ " square.
2. Align marked orange wave print squares in opposite corners of a green-and-brown print 6 $\frac{1}{2}$ " square (**Diagram 5**; note direction of drawn lines). Sew on marked lines, then trim excess, leaving $\frac{1}{4}$ " seam allowances. Press open attached triangles.
3. Repeat Step 2 to add marked orange wave print squares to remaining corners of green-and-brown print square to make a Square-in-a-Square unit (**Diagram 6**). The unit still should be 6 $\frac{1}{2}$ " square including seam allowances.
4. Repeat steps 2 and 3 to make four Square-in-a-Square units total.

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5. Align a marked purple floral square with one end of a mottled lime green $3\frac{1}{2} \times 6\frac{1}{2}$ " rectangle (**Diagram 7**; note direction of drawn line). Sew on marked line, then trim excess, leaving $\frac{1}{4}$ " seam allowance. Press open attached triangle.
6. Repeat Step 5 to add a second marked purple floral square to remaining end of mottled lime green rectangle (**Diagram 7**). Stitch, trim, and press as before to make a Flying Geese unit. The unit still should be $3\frac{1}{2} \times 6\frac{1}{2}$ " including seam allowances.
7. Repeat steps 5 and 6 to make 24 Flying Geese units total. (Set aside eight Flying Geese units for border No. 1.)
8. Referring to **Diagram 8**, sew together four turquoise print $3\frac{1}{2}$ " squares, four Flying Geese units, and one Square-in-a-Square unit in three rows. Press seams toward Flying Geese units. Join rows to make a star block; press seams in one direction. The block should be $12\frac{1}{2}$ " square including seam allowances. Repeat to make four star blocks total.

Assemble Quilt Center

1. Referring to **Quilt Assembly Diagram**, lay out blocks in three rows, alternating Irish Chain and star blocks.
2. Sew together blocks in each row. Press seams in one direction, alternating direction with each row. Join rows to make quilt center. Press seams in one direction. The quilt center should be $36\frac{1}{2}$ " square including seam allowances.

Assemble and Add Border No. 1

1. Sew together a brown-and-orange print 2×33 " strip and a fuchsia tone-on-tone 2×33 " strip to make strip set C (**Diagram 9**). Press seam toward brown-and-orange print. Cut strip set into sixteen 2"-wide C segments.
2. Join two C segments to make a Four-Patch unit (**Diagram 10**). Press seam in one direction. The unit should be $3\frac{1}{2}$ " square including seam allowances. Repeat to make four Four-Patch units total. (Remaining C segments will be used individually to piece border strips.)
3. Referring to **Quilt Assembly Diagram**, sew together four turquoise print $3\frac{1}{2}$ " squares, two Flying Geese units, two C segments, one A segment, and one fuchsia tone-on-tone $2 \times 9\frac{1}{2}$ " strip in a row to make a border No. 1 strip. Press seams in one direction. Repeat to make four border No. 1 strips total.
4. Sew border No. 1 strips to opposite edges of quilt center. Press seams toward border.

5. Add a Four-Patch unit to each end of remaining border No. 1 strips; press seams toward border strips. Join pieced border No. 1 strips to remaining edges of quilt center; press seams toward border. The quilt center now should be $42\frac{1}{2}$ " square including seam allowances.

Add Remaining Borders

1. Cut and piece mottled purple $1\frac{1}{2} \times 42$ " strips to make:
 - 2— $1\frac{1}{2} \times 44\frac{1}{2}$ " border No. 2 strips
 - 2— $1\frac{1}{2} \times 42\frac{1}{2}$ " border No. 2 strips
2. Sew short border No. 2 strips to opposite edges of quilt center. Sew long border No. 2 strips to remaining edges. Press all seams toward border No. 2.
3. Cut and piece green-and-brown print $3\frac{1}{2} \times 42$ " strips to make:
 - 2— $3\frac{1}{2} \times 50\frac{1}{2}$ " border No. 3 strips
 - 2— $3\frac{1}{2} \times 44\frac{1}{2}$ " border No. 3 strips
4. Sew short border No. 3 strips to opposite edges of quilt center. Sew long border No. 3 strips to remaining edges. Press all seams toward border No. 3.
5. Cut and piece purple square print $2\frac{1}{2} \times 42$ " strips to make:
 - 2— $2\frac{1}{2} \times 54\frac{1}{2}$ " border No. 4 strips
 - 2— $2\frac{1}{2} \times 50\frac{1}{2}$ " border No. 4 strips
6. Sew short border No. 4 strips to opposite edges of quilt center. Sew long border No. 4 strips to remaining edges to complete quilt top. Press all seams toward border No. 4.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with purple square print binding strips.

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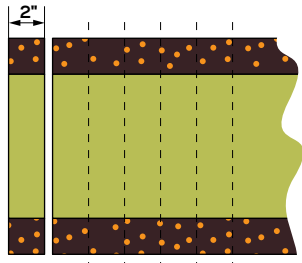


DIAGRAM 1

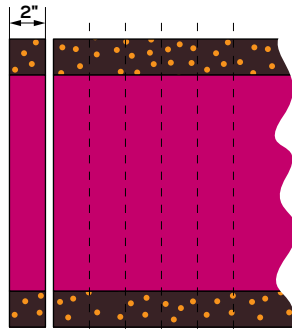


DIAGRAM 2

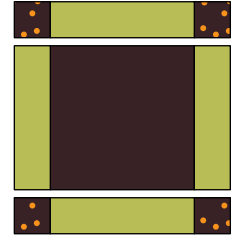


DIAGRAM 3

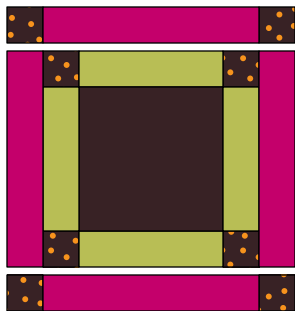


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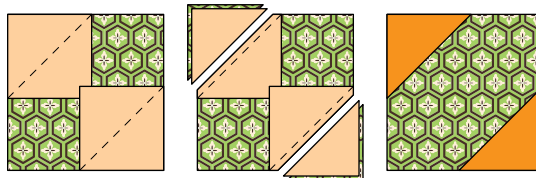


DIAGRAM 5

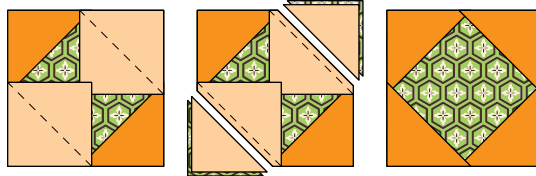


DIAGRAM 6

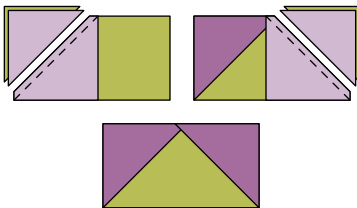


DIAGRAM 7

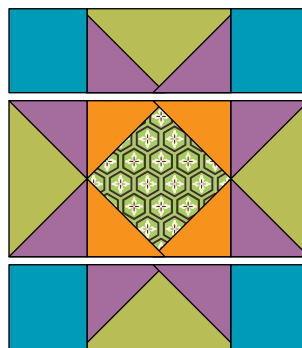


DIAGRAM 8

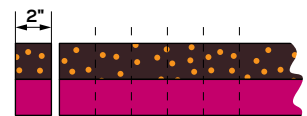
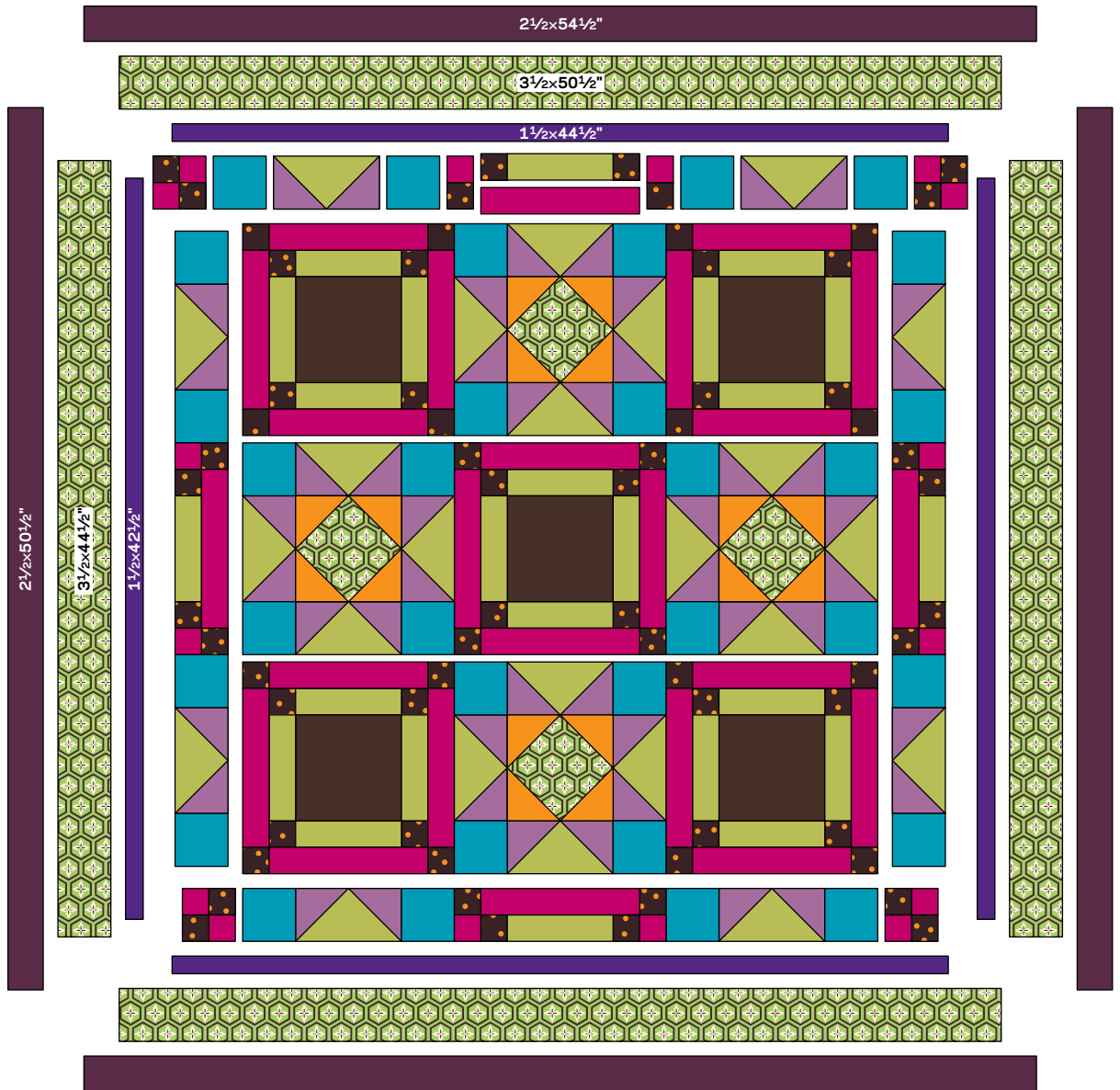


DIAGRAM 9



DIAGRAM 10

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QUILT ASSEMBLY DIAGRAM