

Project: Star Party

INSPIRED BY "PICK & CHOOSE" FROM DESIGNER CARRIE NELSON OF MISS ROSIE'S QUILT CO.
QUILTMAKER: LAURA BOEHNKE



Put light and bright scraps to work using the Buckeye Beauty unit. This version showcases the Midwest Modern 2 collection by Amy Butler for Westminister.

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Materials

- 1 yard yellow tone-on-tone (blocks, outer border)
- ½ yard total assorted pink prints (blocks, outer border, binding)
- ⅙ yard turquoise print (blocks)
- ⅙ yard brown print (blocks)
- ½ yard total assorted turquoise, brown, and yellow prints (inner border)
- 2½ yards backing fabric
- 43" square batting

Finished quilt: 36½" square
Finished block: 12" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From yellow tone-on-tone, cut:

- 4—2½×42" binding strips
- 4—2×42" strips
- 36—3⅞" squares
- 4—3½" squares

From assorted pink prints, cut:

- 16—3⅞" squares (4 sets of 4 matching squares)
- 20—3⅞" squares (These are in addition to those just cut.)

From one turquoise print, cut:

- 2—2×42" strips

From one brown print, cut:

- 2—2×42" strips

From assorted turquoise, brown, and yellow prints, cut:

- 60—1½×6½" strips

Assemble Triangle-Squares

1. Use a pencil to mark a diagonal line on wrong side of each yellow tone-on-tone 3⅞" square.
2. Layer a marked yellow tone-on-tone square atop a pink print 3⅞" square. Sew pair together with two seams, stitching ¼" on each side of drawn line (Diagram 1).
3. Cut a pair apart on drawn line to make two triangle units (Diagram 1). Open triangle units and press seams toward pink print to make two triangle-squares. Each triangle-square should be 3½" square including seam allowances.
4. Repeat steps 2 and 3 with remaining matching pairs to make 72 triangle-squares total (4 sets of 8 matching triangle-squares for blocks and 20 sets of two matching triangle-squares for outer border).

Assemble Four-Patch Units

1. Sew together a yellow tone-on-tone 2×42" strip and a turquoise print 2×42" strip to make a strip set (Diagram 2). Press seam toward turquoise print. Repeat to make a second strip set. Cut strip sets into 32—2"-wide segments.

2. Join two 2"-wide segments to make a turquoise Four-Patch unit (Diagram 3). To reduce bulk where multiple seams meet, designer Carrie Nelson suggests removing a few stitches at the seam intersection (Pressing Diagram). Fan out seam allowances and press them flat, forming a tiny Four-Patch on the fabric wrong side. The unit should be 3½" square including seam allowances. Repeat to make 16 turquoise Four-Patch units total.
3. Using brown print 2×42" strips, repeat steps 1 and 2 to make 16 brown Four-Patch units total.

Assemble Blocks

1. For one Buckeye Beauty unit, gather two matching triangle-squares and two turquoise Four-Patch units.
2. Referring to Diagram 4, lay out triangle-squares and Four-Patch units in pairs. Sew together pieces in each pair; press seams toward Four-Patch units. Join pairs to make a turquoise Buckeye Beauty unit; press seam as in Assemble Four-Patch Units, Step 2. The turquoise Buckeye Beauty unit should be 6½" square including seam allowances.
3. Repeat steps 1 and 2 to make two matching turquoise Buckeye Beauty units total.
4. Using brown Four-Patch units instead of turquoise, repeat steps 1 and 2 to make two brown Buckeye Beauty units.

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5. Referring to **Diagram 5**, lay out two turquoise and two brown Buckeye Beauty units in pairs, rotating units as shown. Join units in each pair. Press seams in opposite directions.
6. Join pairs to make a block; press seam as in Assemble Four-Patch Units, Step 2. The block should be $12\frac{1}{2}$ " square including seam allowances.
7. Repeat steps 1–6 to make four blocks total.

Make Sashing Strips and Rectangles

1. Sew together six assorted turquoise, brown, and yellow print $1\frac{1}{2}\times 6\frac{1}{2}$ " rectangles along short edges to make a pieced strip (**Diagram 6**). Press seams in one direction. Repeat to make 10 pieced strips total.
2. Aligning long edges, lay out two pieced strips, offsetting them by about 3" (**Diagram 7**). Join pieced strips to make a pieced strip pair; press seam open. Repeat to make five pieced strip pairs total.
3. Trim a pieced strip pair to $2\frac{1}{2}\times 30\frac{1}{2}$ " to make a pieced sashing strip (**Diagram 8**). Repeat to make three pieced sashing strips total.
4. Cut each remaining pieced strip pair into six $2\frac{1}{2}\times 12\frac{1}{2}$ " segments (**Diagram 9**) to make six pieced sashing rectangles total.

Assemble Quilt Center

1. Referring to **Quilt Assembly Diagram**, lay out blocks, sashing strips, and sashing rectangles in five vertical rows. Sew together pieces in each block row. Press seams toward sashing rectangles.
2. Join block rows and sashing strips to make quilt center. Press seams toward sashing. The quilt center should be $30\frac{1}{2}$ " square including seam allowances.

Assemble and Add Border

1. Referring to **Quilt Assembly Diagram**, join 10 triangle-squares (5 sets of 2 matching triangle-squares) to make a border strip. Press seams in one direction. The strip should be $3\frac{1}{2}\times 30\frac{1}{2}$ " including seam allowances. Repeat to make four border strips total.
2. Sew border strips to opposite edges of quilt center. Press seams toward sashing.
3. Sew yellow tone-on-tone $3\frac{1}{2}$ " squares to each end of remaining border strips to make two pieced border strips. Press seams toward yellow tone-on-tone squares. Add pieced border strips to remaining edges of quilt center to complete quilt top. Press seams toward sashing.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with yellow tone-on-tone binding strips.

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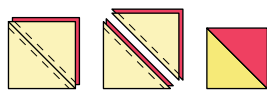


DIAGRAM 1

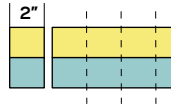
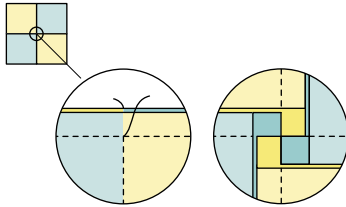


DIAGRAM 2



DIAGRAM 3



PRESSING DIAGRAM

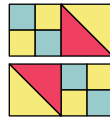


DIAGRAM 4

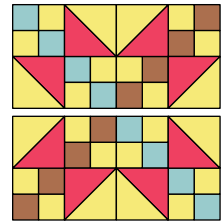


DIAGRAM 5



DIAGRAM 6

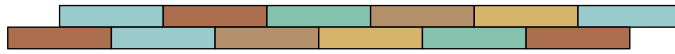


DIAGRAM 7

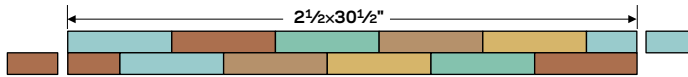


DIAGRAM 8

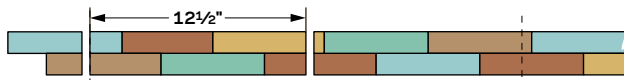
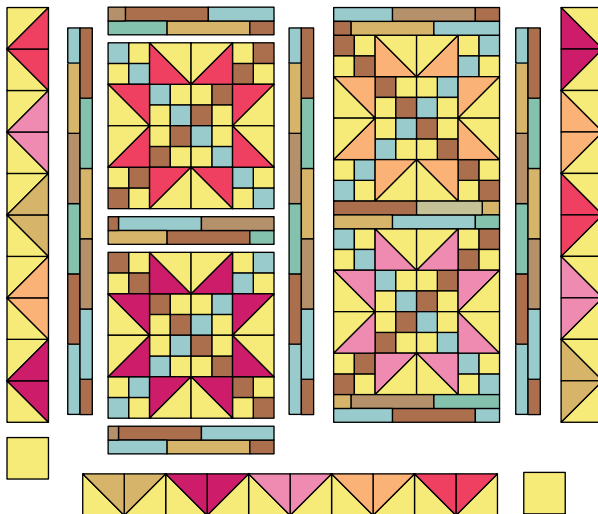


DIAGRAM 9



QUILT ASSEMBLY DIAGRAM