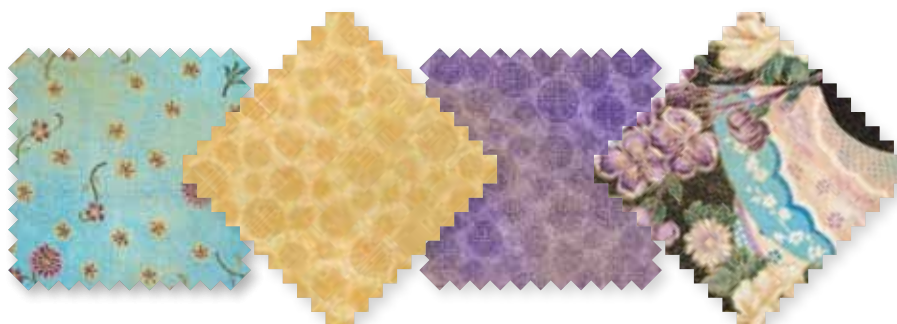


Project: Asian-Print Appliqué Wall Quilt

INSPIRED BY GOING GREEN FROM DESIGNER DARLENE ZIMMERMAN (FEEDSACKLADY.COM)  
QUILT TESTER: LAURA BOHNKE



Showcase appliquéd golden petals on regal purple foundations in a wall hanging quilt. Metallic prints from the My Asian Garden collection by Ro Gregg for Northcott Silk ([northcott.net](http://northcott.net)) add another hint of elegance.

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**Materials**

- $\frac{5}{8}$  yard light purple tone-on-tone (blocks)
- 1 yard gold tone-on-tone (appliqués, inner border, binding)
- $\frac{1}{2}$  yard dark purple tone-on-tone (blocks)
- $\frac{1}{2}$  yards multicolor floral (blocks, outer border)
- $\frac{1}{4}$  yard turquoise floral (blocks)
- $\frac{3}{8}$  yard purple floral (outer border)
- $1\frac{1}{2}$  yards backing fabric
- 38x51" square batting
- Fusible web

Finished quilt:  $29\frac{1}{2}\times 42\frac{1}{2}$ "

Finished block:  $6\frac{1}{2}$ " square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

**Cut Fabrics**

Cut pieces in the following order. Pattern is on page 3. To use fusible web for appliquéing, complete the following steps.

1. Lay fusible web, paper side up, over pattern. Use a pencil to trace the pattern 32 times, leaving  $\frac{1}{2}$ " between tracings. Cut out each fusible-web shape roughly  $\frac{1}{4}$ " outside traced lines.
2. Following the manufacturer's instructions, press each fusible-web shape onto wrong side of designated fabric; let cool. Cut out fabric shapes on drawn lines. Peel off paper backings.

**From light purple tone-on-tone, cut:**

- 8—7" squares

**From gold tone-on-tone, cut:**

- 4— $2\frac{1}{2}\times 42$ " binding strips
- 2— $1\frac{1}{4}\times 33$ " inner border strips
- 2— $1\frac{1}{4}\times 21\frac{1}{2}$ " inner border strips
- 32 of Pattern

**From dark purple tone-on-tone, cut:**

- 14— $2\times 7$ " rectangles
- 14— $2\times 4$ " rectangles

**From multicolor floral, cut:**

- 2— $4\frac{1}{2}\times 29\frac{1}{2}$ " outer border strips
- 3—4" squares

**From turquoise floral, cut**

- 4—4" squares

**From purple floral, cut:**

- 2— $4\frac{1}{2}\times 34\frac{1}{2}$ " outer border strips

**Appliqué Blocks**

1. Fold a light purple tone-on-tone 7" square in half diagonally twice; finger-press to make placement guidelines. Referring to **Diagram 1**, use guidelines to position four gold tone-on-tone petal appliqués on square with points of petals almost touching in center. Press in place.
2. Using a satin stitch and thread that matches the petal fabric, stitch around each petal appliqué to make an appliqué block. The block should be 7" square including seam allowances.
3. Repeat steps 1 and 2 to make eight appliquéed blocks total.

**Assemble Pieced Blocks**

Sew dark purple tone-on-tone  $2\times 4$ " rectangles to opposite edges of a multicolor floral 4" square (**Diagram 2**). Add dark purple tone-on-tone  $2\times 7$ " rectangles to remaining edges to make a pieced block. Press all seams toward rectangles. The block should be 7" square including seam allowances. Repeat with remaining multicolor floral 4" squares and turquoise floral 4" squares to make seven pieced blocks total.

**Assemble Quilt Top**

1. Referring to **Quilt Assembly Diagram**, lay out blocks in five rows, alternating appliquéed and pieced blocks. Sew together blocks in each row. Press seams toward pieced blocks.
2. Join rows to make quilt center. Press seams in one direction. The quilt center should be  $20\times 33$ " including seam allowances.
3. Sew gold tone-on-tone  $1\frac{1}{4}\times 33$ " inner border strips to opposite edges of quilt center. Add gold tone-on-tone  $1\frac{1}{4}\times 21\frac{1}{2}$ " inner border strips to remaining edges. Press all seams toward border. The quilt center now should be  $21\frac{1}{2}\times 34\frac{1}{2}$ " including seam allowances.
4. Sew purple floral  $4\frac{1}{2}\times 34\frac{1}{2}$ " outer border strips to opposite edges of quilt center. Add multicolor floral  $4\frac{1}{2}\times 29\frac{1}{2}$ " outer border strips to remaining edges to complete quilt top. Press all seams toward border.

**Finish Quilt**

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with gold tone-on-tone binding strips.

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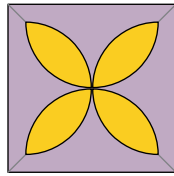


DIAGRAM 1

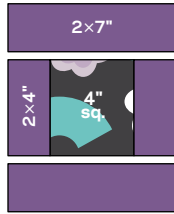
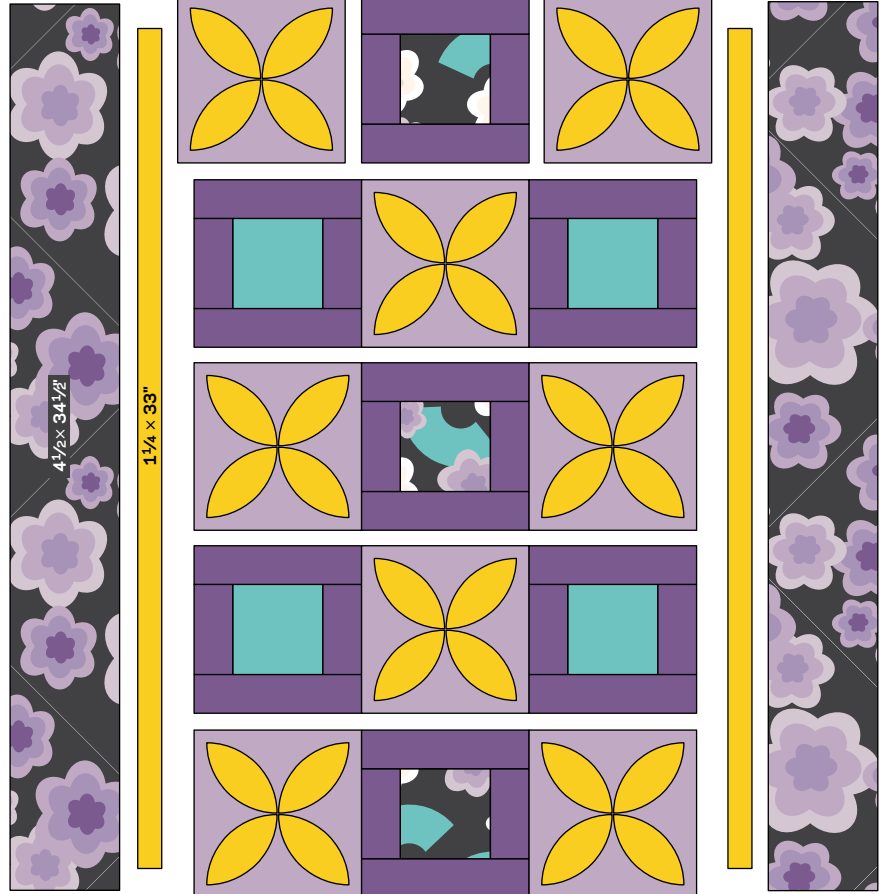
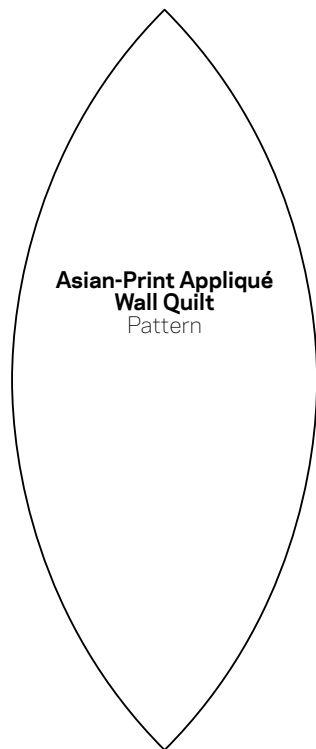


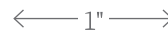
DIAGRAM 2



QUILT ASSEMBLY DIAGRAM



This box should measure 1".



**\* NOTE:**

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."