

Project: Batik Jewels Quilt

INSPIRED BY ADDED INTEREST FROM DESIGNER LYNN SCHMITT CIBULKA OF A DIFFERENT BOX OF CRAYONS (ADIFFERENTBOXOFCRAYONS.COM)  
QUILT TESTER: LAURA BOEHNKE



Careful color placement of large triangle-square units in jewel-tone batiks and prints creates a diagonal-stripe effect. These prints are from Yolanda Fundora's Earthlight collection, and batiks are from the Sumatra collection, both from Blank Quilting ([blankquilting.com](http://blankquilting.com)).

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**Materials**

- 1—18×22" piece (fat quarter) each of gold, green, and red prints (triangle-squares)
- $\frac{1}{3}$  yard each of purple, blue, and light green prints (triangle-squares)
- $\frac{1}{8}$  yard each of brown, green, gold, rust, and red batiks (blocks)
- $\frac{1}{3}$  yard moss green batik (blocks)
- $\frac{1}{4}$  yard each of violet-blue, purple, blue, dark blue, and lime green batiks (blocks)
- $\frac{1}{3}$  yard dark gray batik (inner border)
- $1\frac{5}{8}$  yards pink-and-purple batik (outer border, binding)
- $3\frac{1}{2}$  yards backing fabric
- 62×75" batting

Finished quilt: 53 $\frac{1}{2}$ ×66 $\frac{1}{2}$ "

Finished blocks: 13" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

**Cut Fabrics**

Cut pieces in the following order. Cut pink-and-purple outer border and binding strips lengthwise (parallel to the selvages).

**From gold print, cut:**

- 1—9 $\frac{7}{8}$ " square, cutting it in half diagonally for 2 triangles total

**From each green and red print, cut:**

- 2—9 $\frac{7}{8}$ " squares, cutting each in half diagonally for 4 triangles total

**From each purple, blue, and light green print, cut:**

- 3—9 $\frac{7}{8}$ " squares, cutting each in half diagonally for 6 triangles total

**From brown batik, cut:**

- 1—1 $\frac{1}{2}$ ×13 $\frac{1}{2}$ " strip
- 1—1 $\frac{1}{2}$ ×12 $\frac{1}{2}$ " strip
- 1—1 $\frac{1}{2}$ ×10 $\frac{1}{2}$ " strip
- 1—1 $\frac{1}{2}$ ×9 $\frac{1}{2}$ " strip

**From green batik, cut:**

- 2—1 $\frac{1}{2}$ ×12 $\frac{1}{2}$ " strips
- 3—1 $\frac{1}{2}$ ×11 $\frac{1}{2}$ " strips
- 1—1 $\frac{1}{2}$ ×10 $\frac{1}{2}$ " strip

**From gold batik, cut:**

- 1—1 $\frac{1}{2}$ ×12 $\frac{1}{2}$ " strip
- 2—1 $\frac{1}{2}$ ×11 $\frac{1}{2}$ " strips
- 1—1 $\frac{1}{2}$ ×10 $\frac{1}{2}$ " strip

**From moss green batik, cut:**

- 4—1 $\frac{1}{2}$ ×13 $\frac{1}{2}$ " strips
- 4—1 $\frac{1}{2}$ ×12 $\frac{1}{2}$ " strips
- 4—1 $\frac{1}{2}$ ×10 $\frac{1}{2}$ " strips
- 4—1 $\frac{1}{2}$ ×9 $\frac{1}{2}$ " strips

**From violet-blue batik, cut:**

- 3—1 $\frac{1}{2}$ ×12 $\frac{1}{2}$ " strips
- 5—1 $\frac{1}{2}$ ×11 $\frac{1}{2}$ " strips
- 2—1 $\frac{1}{2}$ ×10 $\frac{1}{2}$ " strips

**From purple batik, cut:**

- 2—1 $\frac{1}{2}$ ×13 $\frac{1}{2}$ " strips
- 2—1 $\frac{1}{2}$ ×12 $\frac{1}{2}$ " strips
- 3—1 $\frac{1}{2}$ ×10 $\frac{1}{2}$ " strips
- 3—1 $\frac{1}{2}$ ×9 $\frac{1}{2}$ " strips

**From blue batik, cut:**

- 3—1 $\frac{1}{2}$ ×12 $\frac{1}{2}$ " strips
- 6—1 $\frac{1}{2}$ ×11 $\frac{1}{2}$ " strips
- 3—1 $\frac{1}{2}$ ×10 $\frac{1}{2}$ " strips

**From dark blue batik, cut:**

- 3—1 $\frac{1}{2}$ ×13 $\frac{1}{2}$ " strips
- 3—1 $\frac{1}{2}$ ×12 $\frac{1}{2}$ " strips
- 3—1 $\frac{1}{2}$ ×10 $\frac{1}{2}$ " strips
- 3—1 $\frac{1}{2}$ ×9 $\frac{1}{2}$ " strips

**From lime green batik, cut:**

- 2—1 $\frac{1}{2}$ ×12 $\frac{1}{2}$ " strips
- 5—1 $\frac{1}{2}$ ×11 $\frac{1}{2}$ " strips
- 3—1 $\frac{1}{2}$ ×10 $\frac{1}{2}$ " strips

**From rust batik, cut:**

- 1—1 $\frac{1}{2}$ ×12 $\frac{1}{2}$ " strip
- 3—1 $\frac{1}{2}$ ×11 $\frac{1}{2}$ " strips
- 2—1 $\frac{1}{2}$ ×10 $\frac{1}{2}$ " strips

**From red batik, cut:**

- 2—1 $\frac{1}{2}$ ×13 $\frac{1}{2}$ " strips
- 2—1 $\frac{1}{2}$ ×12 $\frac{1}{2}$ " strips
- 1—1 $\frac{1}{2}$ ×10 $\frac{1}{2}$ " strip
- 1—1 $\frac{1}{2}$ ×9 $\frac{1}{2}$ " strip

**From dark gray batik, cut:**

- 5—1 $\frac{1}{2}$ ×42" strips for inner border

**From pink-and-purple batik, cut:**

- 2—6 $\frac{1}{2}$ ×54 $\frac{1}{2}$ " outer border strips
- 2—6 $\frac{1}{2}$ ×53 $\frac{1}{2}$ " outer border strips
- 5—2 $\frac{1}{2}$ ×55" binding strips

**Make Triangle-Squares**

1. Sew together a gold print triangle and a green print triangle to make a gold/green triangle-square (**Diagram 1**). Press seam toward darker print. The triangle-square should be 9 $\frac{1}{2}$ " square including seam allowances.
2. Using two green print triangles and two purple print triangles, repeat Step 1 to make two green/purple triangle-squares.
3. Using three purple print triangles and three blue print triangles, repeat Step 1 to make three purple/blue triangle-squares.
4. Using remaining blue print triangles and three light green print triangles, repeat Step 1 to make three blue/light green triangle-squares.
5. Using two light green print triangles and two red print triangles, repeat Step 1 to make two light green/red triangle-squares.
6. Using remaining gold print triangle and one red print triangle, repeat Step 1 to make one red/gold triangle-square.

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## Assemble Blocks

1. Sew brown batik  $1\frac{1}{2}\times 9\frac{1}{2}$ " strip to left-hand edge of gold/green triangle-square (Diagram 2). Add brown batik  $1\frac{1}{2}\times 10\frac{1}{2}$ " strip to top edge of triangle-square. Press all seams away from triangle-square.
2. Sew green batik  $1\frac{1}{2}\times 10\frac{1}{2}$ " strip to right-hand edge of gold/green triangle-square (Diagram 2). Add a green batik  $1\frac{1}{2}\times 11\frac{1}{2}$ " strip to bottom edge of triangle-square. Press all seams away from triangle-square.
3. Referring to Diagram 2, add gold batik strips and moss green batik strips in clockwise order to make Block A. Always press seams away from triangle-square. The block should be  $13\frac{1}{2}$ " square including seam allowances.
4. Referring to Quilt Assembly Diagram, repeat steps 1-3 using a green/purple triangle-square and moss green, violet-blue, green, and purple batik strips to make Block B. Repeat to make a second B block.
5. Using a purple/blue triangle-square and violet-blue, blue, purple, and dark blue batik strips, repeat steps 1-3 to make Block C (Quilt Assembly Diagram). Repeat to make three C blocks total.
6. Using a blue/light green triangle-square and dark blue, lime green, blue, and moss green batik strips, repeat steps 1-3 to make Block D (Quilt Assembly Diagram). Repeat to make three D blocks total.

7. Using a light green/red triangle-square and moss green, rust, lime green, and red batik strips, repeat steps 1-3 to make Block E (Quilt Assembly Diagram). Repeat to make a second E block.
8. Using a red/gold triangle-square and red, gold, rust, and brown batik strips, repeat steps 1-3 to make Block F (Quilt Assembly Diagram).

## Assemble Quilt Center

1. Referring to Quilt Assembly Diagram, lay out all blocks in four rows. Sew together blocks in each row. Press seams in one direction, alternating direction with each row.
2. Join rows to make quilt center. Press seams in one direction. The quilt center should be  $39\frac{1}{2}\times 52\frac{1}{2}$ " including seam allowances.

## Add Borders

1. Cut and piece dark gray batik  $1\frac{1}{2}\times 42$ " strips to make:
  - $2-1\frac{1}{2}\times 52\frac{1}{2}$ " inner border strips
  - $2-1\frac{1}{2}\times 41\frac{1}{2}$ " inner border strips
2. Sew long inner border strips to long edges of quilt center. Add short inner border strips to remaining edges. Press all seams toward inner border.
3. Sew pink-and-purple batik  $6\frac{1}{2}\times 54\frac{1}{2}$ " outer border strips to long edges of quilt center. Add pink-and-purple batik  $6\frac{1}{2}\times 53\frac{1}{2}$ " outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

## Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with pink-and-purple batik binding strips.

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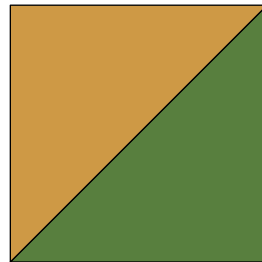


DIAGRAM 1

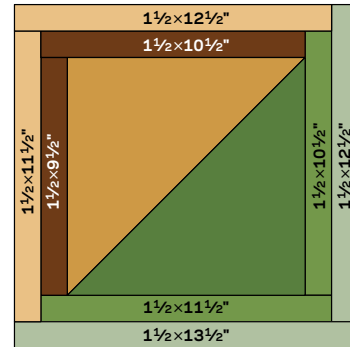
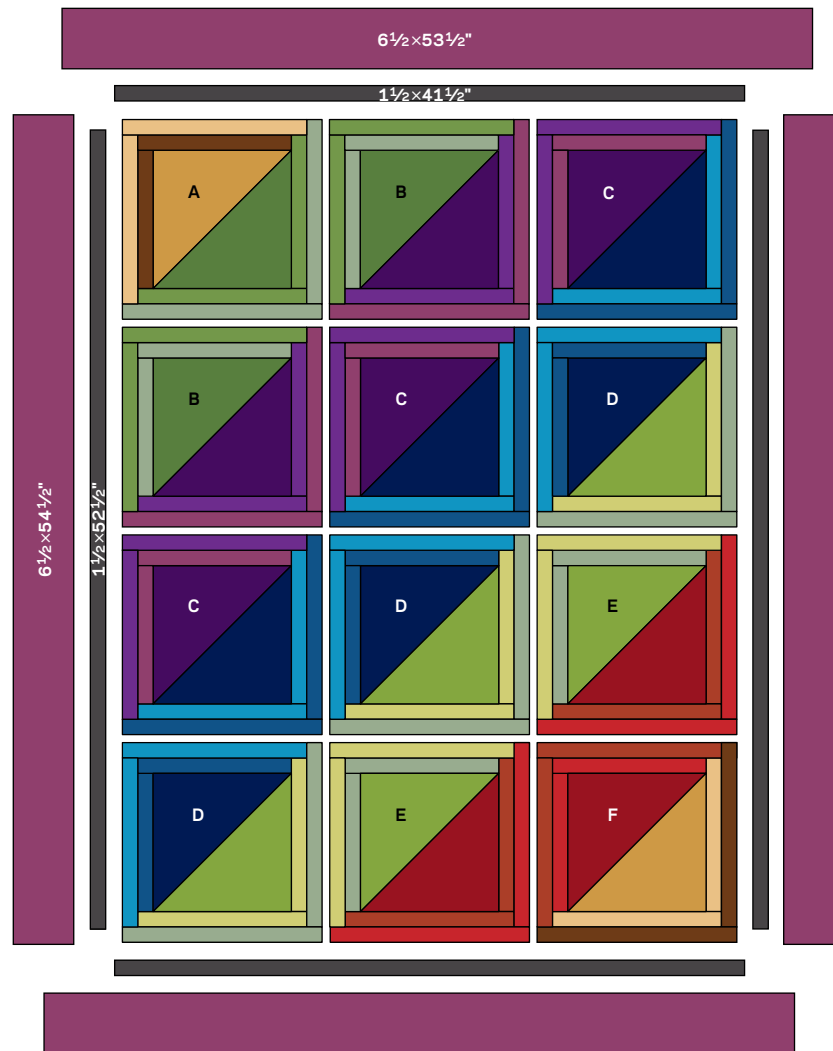


DIAGRAM 2



QUILT ASSEMBLY DIAGRAM