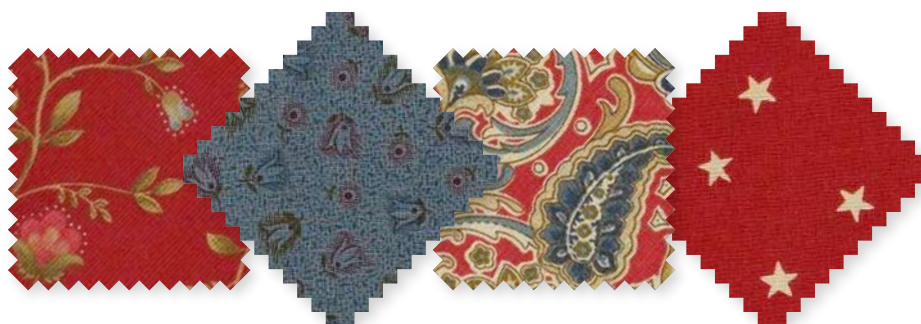


Project: Salute to Stars

INSPIRED BY "PINK LEMONADE" FROM DESIGNER AVIS SHIRER OF JOINED AT THE HIP
QUILTMAKER: LAURA BOEHNKE



It's easy to make this quilt bigger or smaller by adding blocks to or subtracting blocks from each row. Mix and match the prints, florals, and stripes of the Flag Day Farm collection by Minick & Simpson for Moda Fabrics.

Project: Salute to Stars

Materials

- $\frac{1}{8}$ yard solid blue (Double Four-Patch blocks)
- $\frac{3}{8}$ yard each ecru tone-on-tone and ecru star print (Double Four-Patch blocks, Sawtooth Star blocks)
- $\frac{1}{4}$ yard total assorted blue prints (Sawtooth Star blocks)
- $\frac{1}{4}$ yard total assorted red prints (Sawtooth Star blocks)
- 10" square red-and-blue paisley (Sawtooth Star blocks)
- $\frac{1}{4}$ yard ecru stripe (border)
- $\frac{1}{2}$ yard solid navy (border, binding)
- $\frac{3}{4}$ yard backing fabric
- 33×25" batting

Finished quilt: 26 $\frac{1}{2}$ ×18 $\frac{1}{2}$ "

Finished blocks: 4" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From solid blue, cut:

- 2—1 $\frac{1}{2}$ ×42" strips

From each of ecru tone-on-tone and ecru star print, cut:

- 1—1 $\frac{1}{2}$ ×42" strip
- 12—2 $\frac{1}{2}$ " squares
- 24—1 $\frac{1}{2}$ ×2 $\frac{1}{2}$ " rectangles
- 24—1 $\frac{1}{2}$ " squares

From assorted blue prints, cut:

- 6—2 $\frac{1}{2}$ " squares
- 48—1 $\frac{1}{2}$ " squares (6 sets of 8 squares to match each 2 $\frac{1}{2}$ " square cut above)

From assorted red prints, cut:

- 4—2 $\frac{1}{2}$ " squares
- 32—1 $\frac{1}{2}$ " squares (4 sets of 8 squares to match each 2 $\frac{1}{2}$ " square cut above)

From red-and-blue paisley, cut:

- 2—2 $\frac{1}{2}$ " squares
- 16—1 $\frac{1}{2}$ " squares

From ecru stripe, cut:

- 4—1 $\frac{7}{8}$ " squares, cutting each in half diagonally for 8 triangles total (Cut through two of the squares with stripes oriented vertically and two squares with stripes running horizontally so that you can miter them later.)
- 80—1 $\frac{1}{2}$ " squares

From solid navy, cut:

- 3—2 $\frac{1}{2}$ ×42" binding strips
- 40—1 $\frac{1}{2}$ ×2 $\frac{1}{2}$ " rectangles

Assemble Double Four-Patch Blocks

1. Join a solid blue 1 $\frac{1}{2}$ ×42" strip and an ecru tone-on-tone 1 $\frac{1}{2}$ ×42" strip to make a strip set. Press seam toward solid blue strip. Repeat with a solid blue 1 $\frac{1}{2}$ ×42" strip and an ecru star print 1 $\frac{1}{2}$ ×42" strip. Cut each strip set into 24—1 $\frac{1}{2}$ "-wide segments (Diagram 1).
2. Join one segment from each strip set to make a Four-Patch unit (Diagram 2). Press seam in one direction. The unit should be 2 $\frac{1}{2}$ " square including seam allowances. Repeat to make 24 Four-Patch units total.
3. Referring to Diagram 3 for placement, sew together two Four-Patch units, an ecru tone-on-tone 2 $\frac{1}{2}$ " square, and an ecru star print 2 $\frac{1}{2}$ " square in pairs. Press seams toward ecru squares. Join pairs to make a Double Four-Patch block. Press seams in one direction. The block should be 4 $\frac{1}{2}$ " square including seam allowances. Repeat to make 12 Double Four-Patch blocks total.

Assemble Sawtooth Star Blocks

1. For one Sawtooth Star A block, gather one 2 $\frac{1}{2}$ " square and eight 1 $\frac{1}{2}$ " squares from the same blue print; four ecru tone-on-tone 1 $\frac{1}{2}$ ×2 $\frac{1}{2}$ " rectangles; and four ecru tone-on-tone 1 $\frac{1}{2}$ " squares.
2. Use a pencil to mark a diagonal line on wrong side of each blue print 1 $\frac{1}{2}$ " square.
3. Align a marked square with one end of an ecru tone-on-tone 1 $\frac{1}{2}$ ×2 $\frac{1}{2}$ " rectangle (Diagram 4; note direction of drawn line). Sew on marked line; trim seam allowance to $\frac{1}{4}$ ". Press open attached triangle.
4. Align a marked square with opposite end of Step 3 rectangle (Diagram 4; again note direction of marked line). Stitch, trim, and press as before to make a Flying Geese unit. The unit should be 2 $\frac{1}{2}$ ×1 $\frac{1}{2}$ " including seam allowances.
5. Repeat steps 3 and 4 to make four Flying Geese units total.
6. Referring to Diagram 5, sew together the four ecru tone-on-tone 1 $\frac{1}{2}$ " squares; four Flying Geese units; and blue print 2 $\frac{1}{2}$ " square in rows. Press seams away from Flying Geese units. Join rows to make Sawtooth Star A block. Press seams in one direction. The block should be 4 $\frac{1}{2}$ " square including seam allowances.
7. Repeat steps 1-6 to make six Sawtooth Star A blocks total.

Project: Salute to Stars

8. Using assorted red prints instead of blue prints and ecru star print instead of ecru tone-on-tone, repeat steps 1–6 to make four Sawtooth Star B blocks.
9. Using red-and-blue paisley instead of blue prints and ecru star print instead of ecru tone-on-tone, repeat steps 1–6 to make two Sawtooth Star C blocks.
3. Referring to **Quilt Assembly Diagram**, sew together eight Flying Geese units to make a short border strip. Press seams in one direction. The short border strip should be $1\frac{1}{2}\times 16\frac{1}{2}$ " including seam allowances. Repeat to make a second short border strip. Join short border strips to short edges of quilt center. Press seams toward border.

Assemble Quilt Center

1. Referring to **Quilt Assembly Diagram** for placement, lay out Double Four-Patch blocks and Sawtooth Star A, B, and C blocks in four horizontal rows. Sew together blocks in each row. Press seams in one direction, alternating direction with each row.
2. Join rows to make quilt center; press seams in one direction. The quilt center should be $24\frac{1}{2}\times 16\frac{1}{2}$ " including seam allowances.
4. Join two ecru stripe triangles to make a border corner square. The square should be $1\frac{1}{2}$ " square including seam allowances. Repeat to make four border corner squares total.
5. Join 12 Flying Geese units to make a long border strip. Press seams in one direction. Sew a border corner square to each end of the long border strip. The long border strip should be $1\frac{1}{2}\times 26\frac{1}{2}$ " including seam allowances. Repeat to make a second long border strip. Sew long border strips to remaining edges of quilt center to complete quilt top. Press seams toward border.

Assemble and Add Border

1. Use a pencil to mark a diagonal line on wrong side of each ecru stripe $1\frac{1}{2}$ " square. Note: to achieve the stripe effect in the featured quilt, mark the line on half of the squares with stripes running vertically and mark the other half with stripes running horizontally.
2. Referring to Assemble Sawtooth Star Blocks, steps 3 and 4 use solid navy $1\frac{1}{2}\times 2\frac{1}{2}$ " rectangles and marked ecru stripe squares to make 40 Flying Geese units. Pin squares in place and open up before stitching to make sure stripes will run in the same direction.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with solid navy binding strips.

Project: Salute to Stars

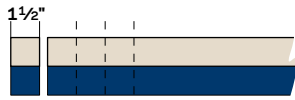


DIAGRAM 1



DIAGRAM 2

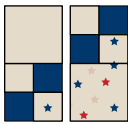


DIAGRAM 3



DIAGRAM 4

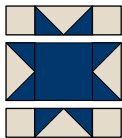
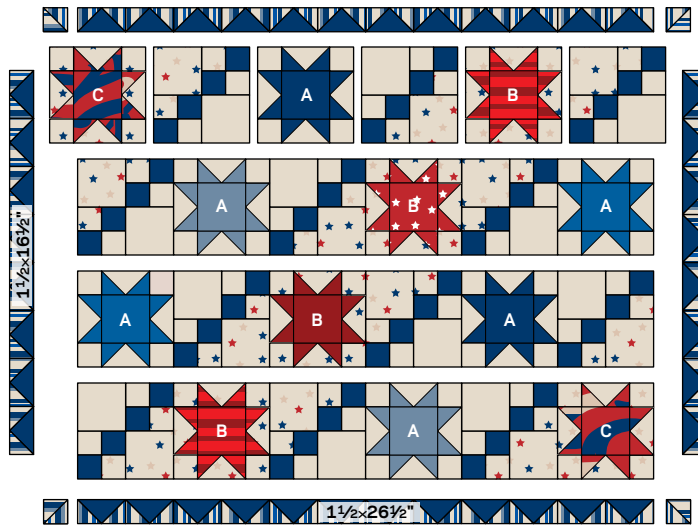


DIAGRAM 5



QUILT ASSEMBLY DIAGRAM