

Project: Dash of Pink

INSPIRED BY "DASH OF SUMMER" BY DESIGNER TARA LYNN DARR



Fabrics are from Judie Rothermel's Charleston IV 1850-1865 collection from Marcus Fabrics.

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With a familiar Churn Dash pattern, this table topper in classic pink and brown reproduction prints hearkens back to Civil War days.

Materials

- $\frac{1}{2}$ yard cream print (blocks)
- $\frac{1}{8}$ yard light brown print (blocks)
- $\frac{1}{8}$ yard pink-and-tan print (blocks)
- $\frac{1}{4}$ yard total assorted light, medium, and dark pink prints (blocks)
- $\frac{1}{4}$ yard total assorted dark brown prints (blocks)
- $\frac{1}{4}$ yard pink print (inner border)
- $\frac{1}{2}$ yard brown print (setting squares, setting and corner triangles)
- $\frac{7}{8}$ yard brown zigzag print (outer border, binding)
- $1\frac{1}{8}$ yards backing fabric
- 40" square batting

Finished quilt: 34" square

Finished block: 6" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From cream print, cut:

- 18— $2\frac{7}{8}$ " squares
- 36— $1\frac{1}{2}\times 2\frac{1}{2}$ " rectangles
- 18— $1\frac{7}{8}$ " squares

From light brown print, cut:

- 9— $1\frac{7}{8}$ " squares

From pink-and-tan print, cut:

- 9— $1\frac{7}{8}$ " squares

From assorted light, medium, and dark pink prints, cut:

- 36— $1\frac{1}{2}\times 2\frac{1}{2}$ " rectangles (9 sets of 4 matching rectangles)

From assorted dark brown prints, cut:

- 18— $2\frac{7}{8}$ " squares (9 sets of 2 matching squares)

From pink print, cut:

- 2— $1\frac{1}{2}\times 28$ " inner border strips
- 2— $1\frac{1}{2}\times 26$ " inner border strips

From brown print, cut:

- 2— $9\frac{3}{4}$ " squares, cutting each diagonally twice in an X for 8 setting triangles total
- 4— $6\frac{1}{2}$ " setting squares
- 2— $5\frac{1}{8}$ " squares, cutting each in half diagonally for 4 corner triangles total

From brown zigzag print, cut:

- 4— $2\frac{1}{2}\times 42$ " binding strips
- 2— $3\frac{1}{2}\times 34$ " outer border strips
- 2— $3\frac{1}{2}\times 28$ " outer border strips

Assemble Blocks

1. Use a pencil to mark a diagonal line on wrong side of each cream print $2\frac{7}{8}$ " square and $1\frac{7}{8}$ " square.
2. Layer a marked cream print $1\frac{7}{8}$ " square atop each light brown print $1\frac{7}{8}$ " square. Sew each pair together with two seams, stitching $\frac{1}{4}$ " on each side of drawn line (Diagram 1).
3. Cut each pair apart on marked line to make two triangle units. Press each triangle unit open, pressing seams away from cream print, to make 18 light brown triangle-squares total. Each triangle-square should be $1\frac{1}{2}$ " square including seam allowances.
4. Using marked cream print $1\frac{7}{8}$ " squares with pink-and-tan print $1\frac{7}{8}$ " squares, repeat steps 2 and 3 to make 18 pink triangle-squares. Each triangle-square should be $1\frac{1}{2}$ " square including seam allowances.
5. Using marked cream print $2\frac{7}{8}$ " squares with dark brown print $2\frac{7}{8}$ " squares, repeat steps 2 and 3 to make 36 dark brown triangle-squares. Each triangle-square should be $2\frac{1}{2}$ " square including seam allowances.
6. Referring to Diagram 2, sew together a cream print $1\frac{1}{2}\times 2\frac{1}{2}$ " rectangle and a light, medium, or dark pink print $1\frac{1}{2}\times 2\frac{1}{2}$ " rectangle to make a two-patch unit. Press seam toward pink print. The unit should be $2\frac{1}{2}$ " square including seam allowances. Repeat to make 36 two-patch units total.
7. Referring to Diagram 3, sew together two light brown triangle-squares and two pink triangle-squares in pairs. Press seams in opposite directions. Join pairs to make a block center; press seam in one direction. The block center should be $2\frac{1}{2}$ " square including seam allowances. Repeat to make nine block centers total.
8. Referring to Diagram 4, sew together four matching dark brown triangle-squares, four matching two-patch units, and one block center in three rows. Press seams toward two-patch units. Join rows to make a Churn Dash block; press seams away from center row. The block should be $6\frac{1}{2}$ " square including seam allowances. Repeat to make nine Churn Dash blocks total.

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Assemble Quilt Top

1. Referring to photo on page 1, lay out blocks and brown print setting squares and triangles in diagonal rows. Sew together pieces in each row. Press seams toward setting pieces.
2. Join rows and press seams in one direction. Add corner triangles to complete quilt center; press seams toward corner triangles. The quilt center should be 26" square including seam allowances.
3. Sew short pink print inner border strips to opposite edges of quilt center. Add long pink print inner border strips to remaining edges. Press all seams toward border.

4. Sew short brown zigzag print outer border strips to opposite edges of quilt center. Add long brown zigzag print outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

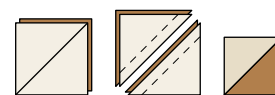


DIAGRAM 1



DIAGRAM 2



DIAGRAM 3

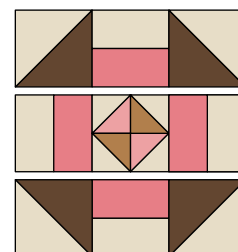


DIAGRAM 4