

Project: Batik Ocean Waves

INSPIRED BY SHIP SHAPE FROM DESIGNERS PAULA BARNES AND MARY ELLEN ROBISON OF BONNIE BLUE QUILTS (BONNIEBLUEQUILTS.COM)
QUILT TESTER: LAURA BOEHNKE



FABRICS are from the Tonga Coco Berry collection from Timeless Treasures Fabrics (ttfabrics.com).



Gold triangles in one corner of each Ocean Waves block of blue and cream batiks create contrasting pinwheels when the quilt top is assembled.

Project: Batik Ocean Waves

Materials

- 1¼ yards cream batik (blocks, border No. 2)
- 1⅓ yards total assorted blue batiks (blocks, border No. 2)
- ¾ yard golden tan batik (blocks, border No. 3)
- 7⁄8 yard light brown batik (blocks)
- ½ yard dark brown batik (border No. 1)
- 1¾ yards dark blue batik (border No. 4, binding)
- 37⁄8 yards backing fabric
- 69" square batting

Finished quilt: 60½" square

Finished blocks: 10" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From cream batik, cut:

- 148—27⁄8" squares
- 24—27⁄8" squares, cutting each in half diagonally for 48 small triangles total
- 4—2½" squares for border No. 2

From assorted blue batiks, cut:

- 138—27⁄8" squares
- 24—27⁄8" squares, cutting each in half diagonally for 48 small triangles total

From golden tan batik, cut:

- 10—27⁄8" squares
- 5—1½×42" strips for border No. 3

From light brown batik, cut:

- 16—67⁄8" squares, cutting each in half diagonally for 32 large triangles total

From dark brown batik, cut:

- 5—2½×42" strips for border No. 1

From dark blue batik, cut:

- 7—5½×42" strips for border No. 4
- 7—2½×42" binding strips

Assemble Triangle-Squares

1. Use a pencil to draw a diagonal line on wrong side of each cream batik 27⁄8" square.
2. Place a marked cream batik square atop a blue batik 27⁄8" square. Sew ¼" from each side of drawn line (**Diagram 1**). Cut pair apart on drawn line to make two triangle units. Press each triangle unit open, pressing seam away from cream batik, to make two blue triangle-squares. Each triangle-square should be 2½" square including seam allowances.
3. Repeat Step 2 to make 276 blue triangle-squares total.
4. Using remaining marked cream batik squares and golden tan batik 27⁄8" squares, repeat Step 2 to make 20 golden tan triangle-squares.

Assemble Blocks

1. Referring to **Diagram 2**, lay out two golden tan triangle-squares, 11 blue triangle-squares, three cream batik small triangles, and three assorted blue batik small triangles in five rows. Sew together pieces in each row. Press seams in one direction, alternating direction with each row. Join rows; press seams in one direction.

2. Referring to **Diagram 3**, fold Step 1 unit in half widthwise; unfold and pin or mark center of long edges. Fold two light brown batik large triangles in half and gently press folds (be careful not to stretch bias edges); unfold.
3. Matching center lines, sew light brown batik large triangles to long edges of Step 1 unit to make Ocean Waves Block A (**Diagram 4**). Press seams toward large triangles. The block should be 10½" square including seam allowances.
4. Repeat steps 1-3 to make four Ocean Waves A blocks total.
5. Using one golden tan triangle-square, 12 blue triangle-squares, three assorted blue batik small triangles, three cream batik small triangles, and two light brown batik large triangles, repeat steps 1-3 to make Ocean Waves Block B (**Diagram 5**). Repeat to make 12 Ocean Waves B blocks total.

Assemble Quilt Center

1. Referring to **Quilt Assembly Diagram**, lay out blocks in four rows, noting rotation of blocks A and B. Sew together blocks in each row. Press seams in one direction, alternating direction with each row.
2. Join rows to make quilt center. Press seams in one direction. The quilt center should be 40½" square including seam allowances.

Project: Batik Ocean Waves

Add Border No. 1

1. Cut and piece dark brown batik $2\frac{1}{2} \times 42$ " strips to make:
 - 2— $2\frac{1}{2} \times 44\frac{1}{2}$ " border No. 1 strips
 - 2— $2\frac{1}{2} \times 40\frac{1}{2}$ " border No. 1 strips
2. Sew short border No. 1 strips to opposite edges of quilt center. Add long border No. 1 strips to remaining edges. Press all seams toward border No. 3.

Assemble and Add Border No. 2

1. Referring to **Quilt Assembly Diagram**, join 22 blue triangle-squares, noting direction of seam lines, to make a short border No. 2 strip. Press seams in one direction. The strip should be $2\frac{1}{2} \times 44\frac{1}{2}$ " including seam allowances. Repeat to make four short border No. 2 strips total.
2. Sew cream batik $2\frac{1}{2}$ " squares to each end of two short border No. 2 strips to make two long border No. 2 strips. Press seams toward cream batik squares.
3. Sew short border No. 2 strips to opposite edges of quilt center. Add long border No. 2 strips to remaining edges. Press all seams toward border No. 1. The quilt center should now be $48\frac{1}{2}$ " square including seam allowances.

Add Border Nos. 3 and 4

1. Cut and piece golden tan batik $1\frac{1}{2} \times 42$ " strips to make:
 - 2— $1\frac{1}{2} \times 50\frac{1}{2}$ " border No. 3 strips
 - 2— $1\frac{1}{2} \times 48\frac{1}{2}$ " border No. 3 strips

2. Sew short border No. 3 strips to opposite edges of quilt center. Add long border No. 3 strips to remaining edges. Press all seams toward border No. 3. The quilt center should now be $50\frac{1}{2}$ " square including seam allowances.
3. Cut and piece dark blue batik $5\frac{1}{2} \times 42$ " strips to make:
 - 2— $5\frac{1}{2} \times 60\frac{1}{2}$ " border No. 4 strips
 - 2— $5\frac{1}{2} \times 50\frac{1}{2}$ " border No. 4 strips

4. Sew short border No. 4 strips to opposite edges of quilt center. Add long border No. 4 strips to remaining edges to complete quilt top. Press all seams toward border No. 4.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with dark blue batik binding strips.

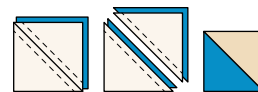


DIAGRAM 1

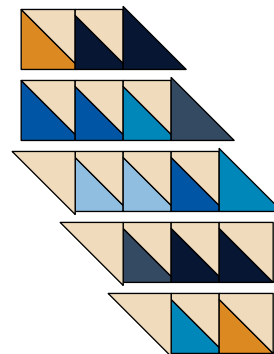
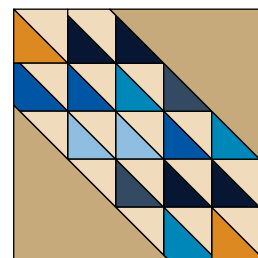


DIAGRAM 2



BLOCK A
DIAGRAM 4

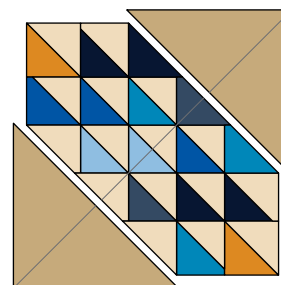
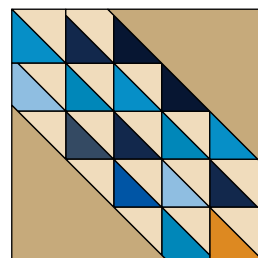
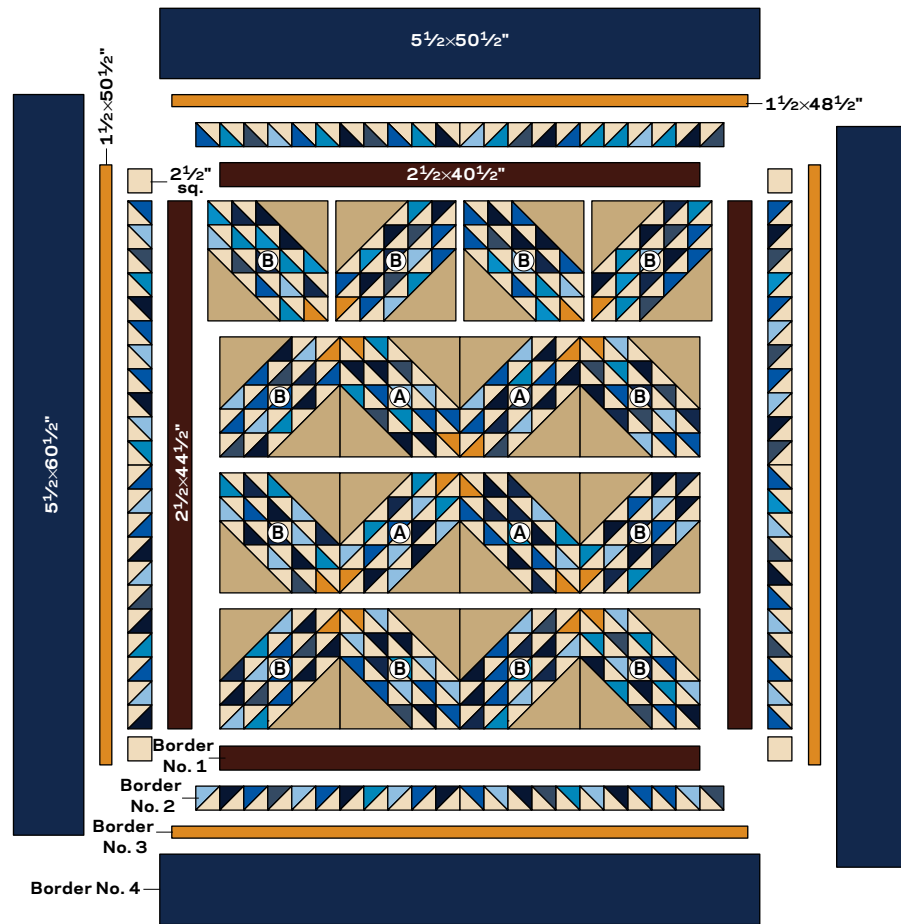


DIAGRAM 3



BLOCK B
DIAGRAM 5

Project: Batik Ocean Waves



QUILT ASSEMBLY DIAGRAM